

Frank Lloyd Wright
June 8, 1867 – April 9, 1959

ART HERITAGE PROGRAM

Mesa County Valley School District 51

Grand Junction, CO

crbrady ©2010



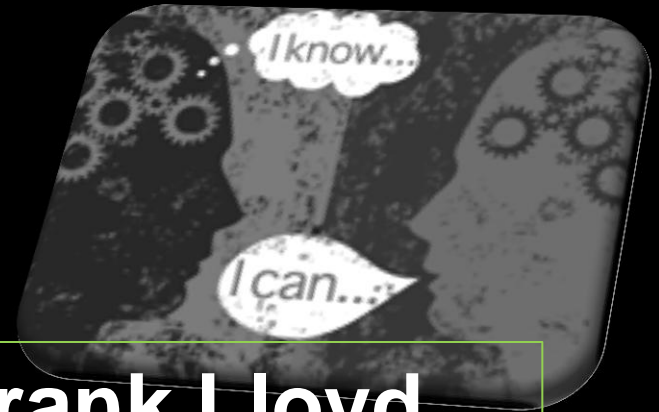


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The Art Heritage Program's Frank Lloyd Wright unit meets the following Colorado Department of Education Visual Arts Standards

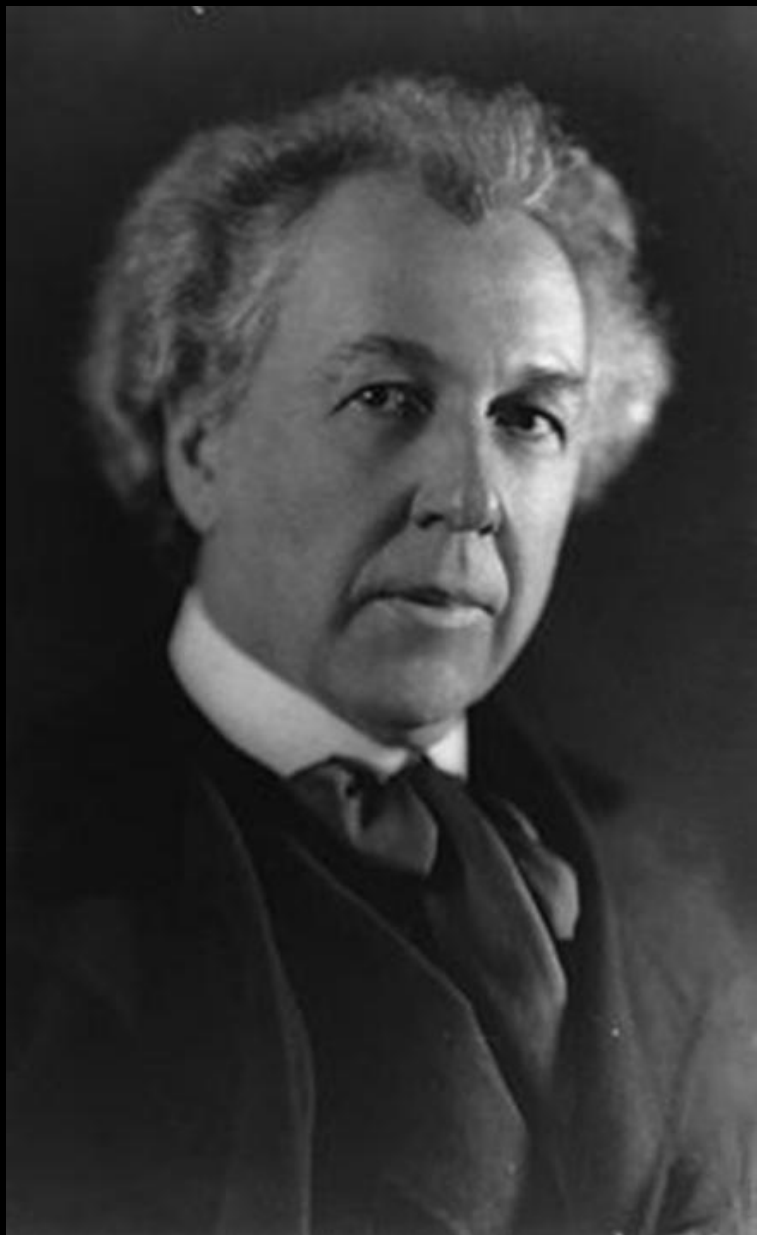
(2009)

Observe and Learn to Comprehend
Envision and Critique to Transfer
Invent and Discover to Create
Reflect and Connect to Transfer

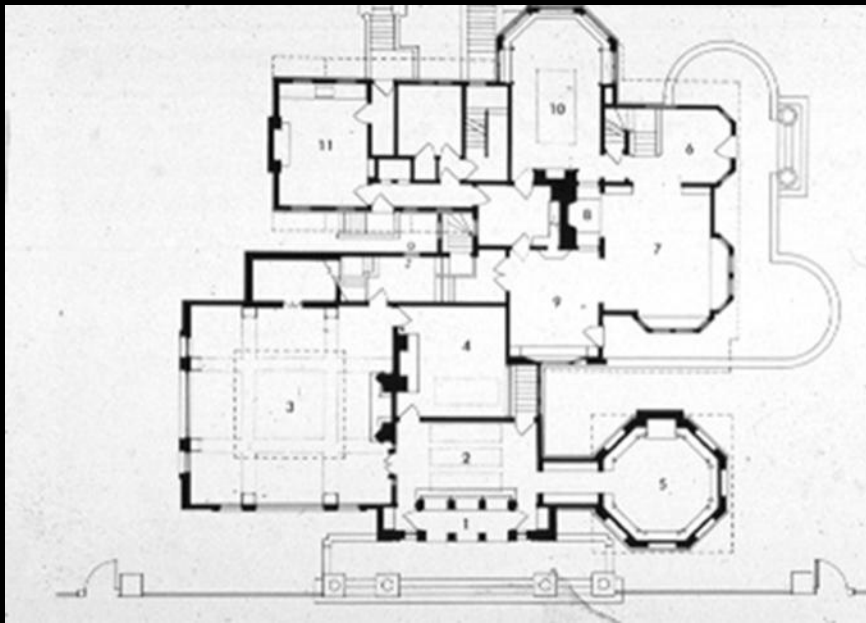


Learning Targets for the Frank Lloyd Wright unit:

- I know two important facts about the artist.
- I can design and draw a house or treehouse that reflects my personality.



1. PHOTO: FRANK LLOYD WRIGHT, 1939:



2. FRANK LLOYD WRIGHT HOUSE: OAK PARK, ILLINOIS:



3. DINING ROOM: OAK PARK:



4. EXTERIOR OF TALIESIN, SPRING GREEN, WISCONSIN:



5. INTERIOR AT TALIESIN, LIVING ROOM:



Hillside Fellowship Complex, Taliesin III

Spring Green, Wisconsin, 1933

Drafting studio (interior view)

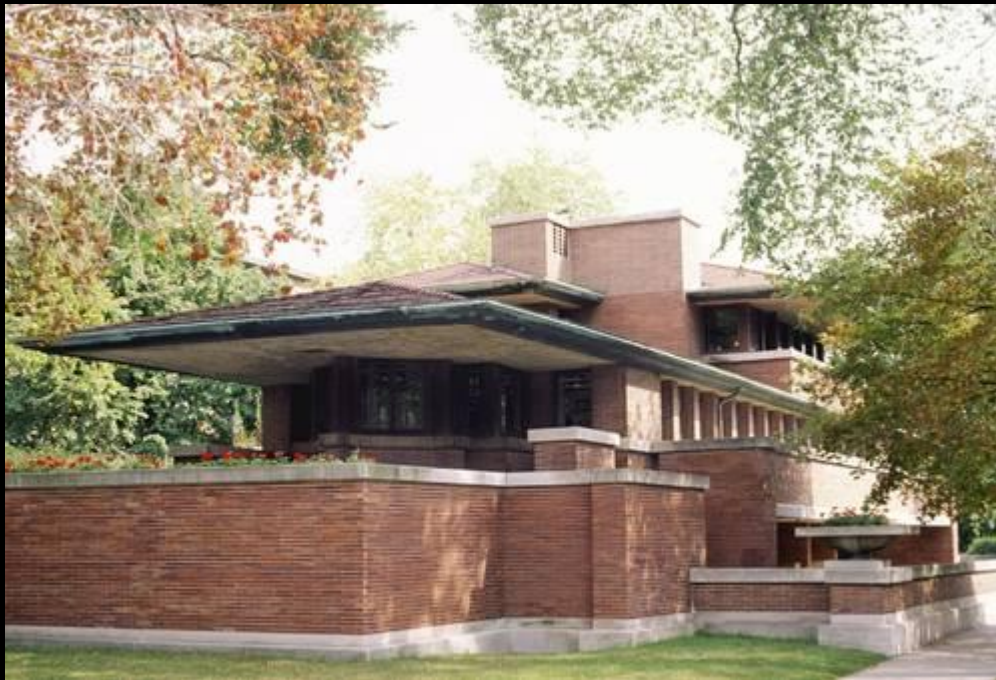
Photograph by David Heald

© The Solomon R. Guggenheim Foundation, New York"

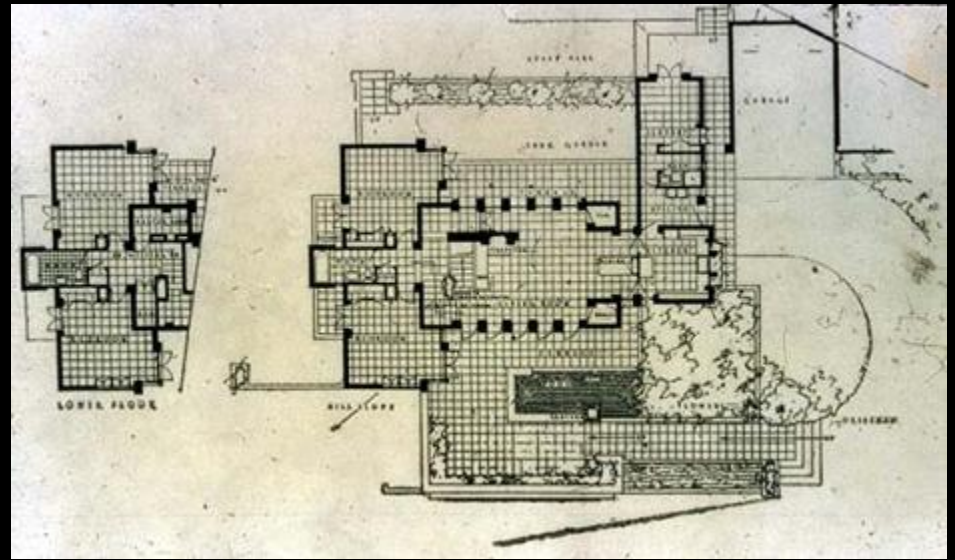
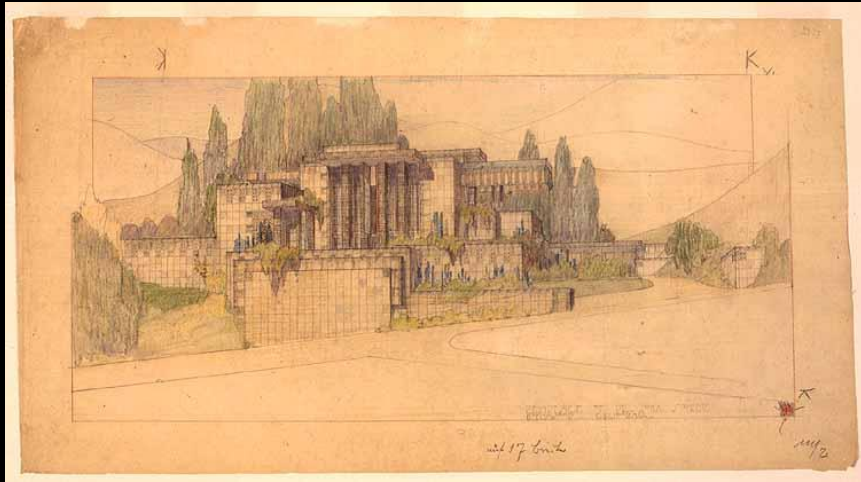
6. HILLSIDE STUDIO: TALIESIN: SPRING GREEN, WISCONSIN:
INTERIOR:



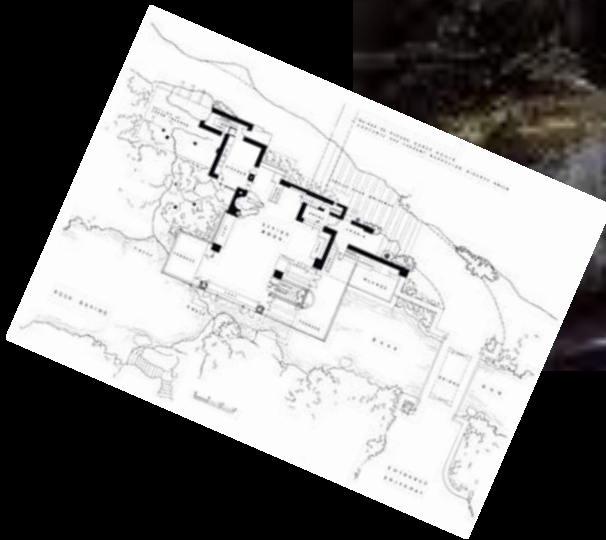
A HOME IN A PRAIRIE TOWN



7. A PRAIRIE HOME: Robie House in Chicago, IL



8. JOHN STORER HOUSE; EXTERIOR; HOLLYWOOD, CALIFORNIA; 1924.



<http://www.fallingwater.org/37/what-is-fallingwater>

9. FALLINGWATER: EDGAR J. KAUFMANN HOUSE: MILL RUN, PA: 1937:



11. FALLINGWATER: LIVING ROOM:





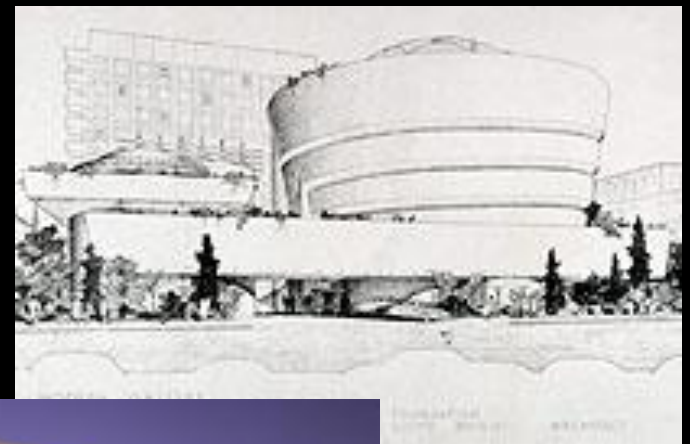
12. JOHNSON WAX ADMINISTRATION BUILDING, GREAT WORKROOM: RACINE, WISCONSIN: 1939:



13. TALIESIN WEST: OUTSIDE: SCOTTSDALE, ARIZONA: 1938:



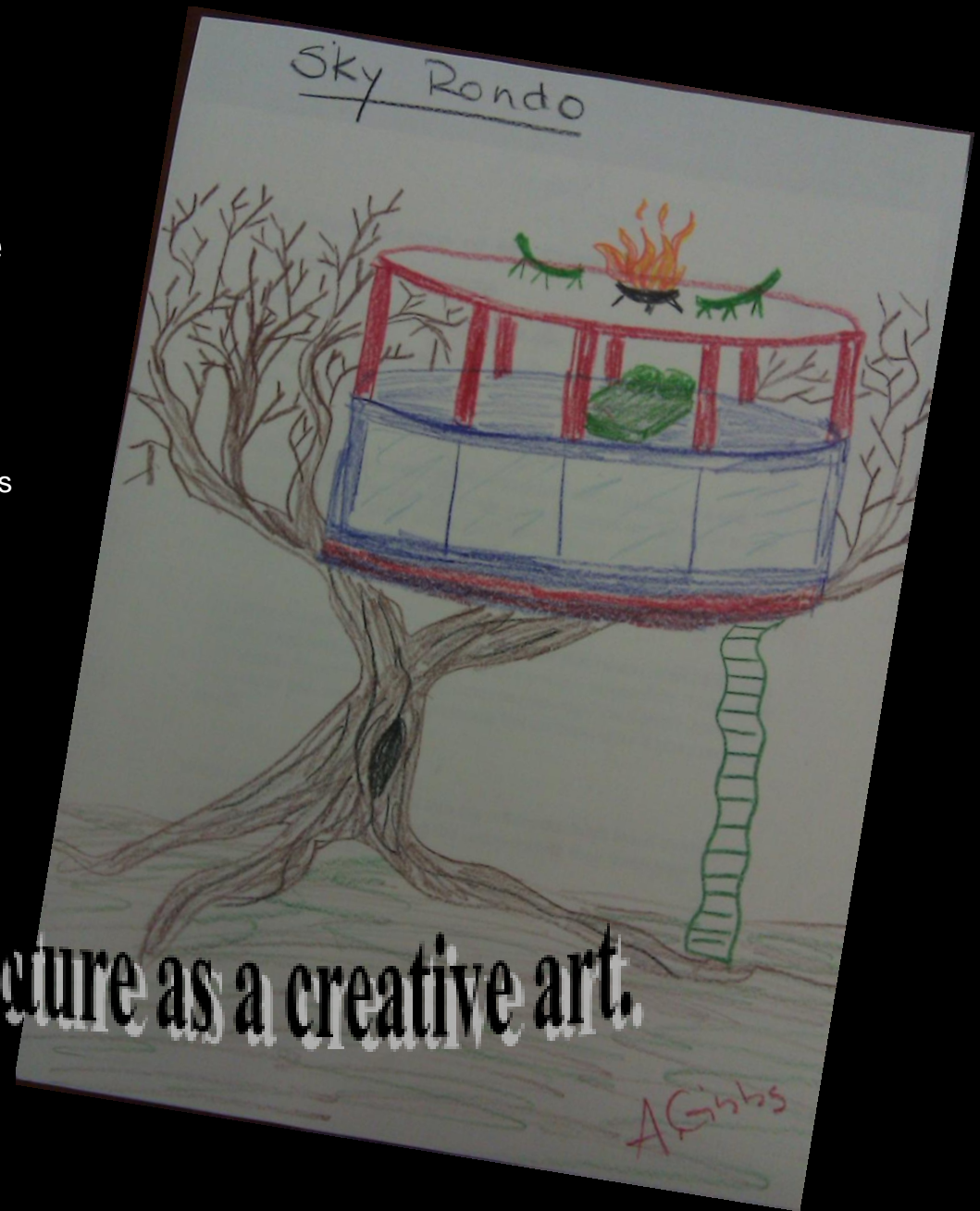
14. BETH SHOLOM SYNAGOGUE: ELKINS PARK, PENNSYLVANIA: 1959:



15. SOLOMON GUGGENHEIM MUSEUM: NEW YORK CITY: 1959:

Invent and Discover to Create

Featured art lesson by Amy Gibbs



Interpreting architecture as a creative art.